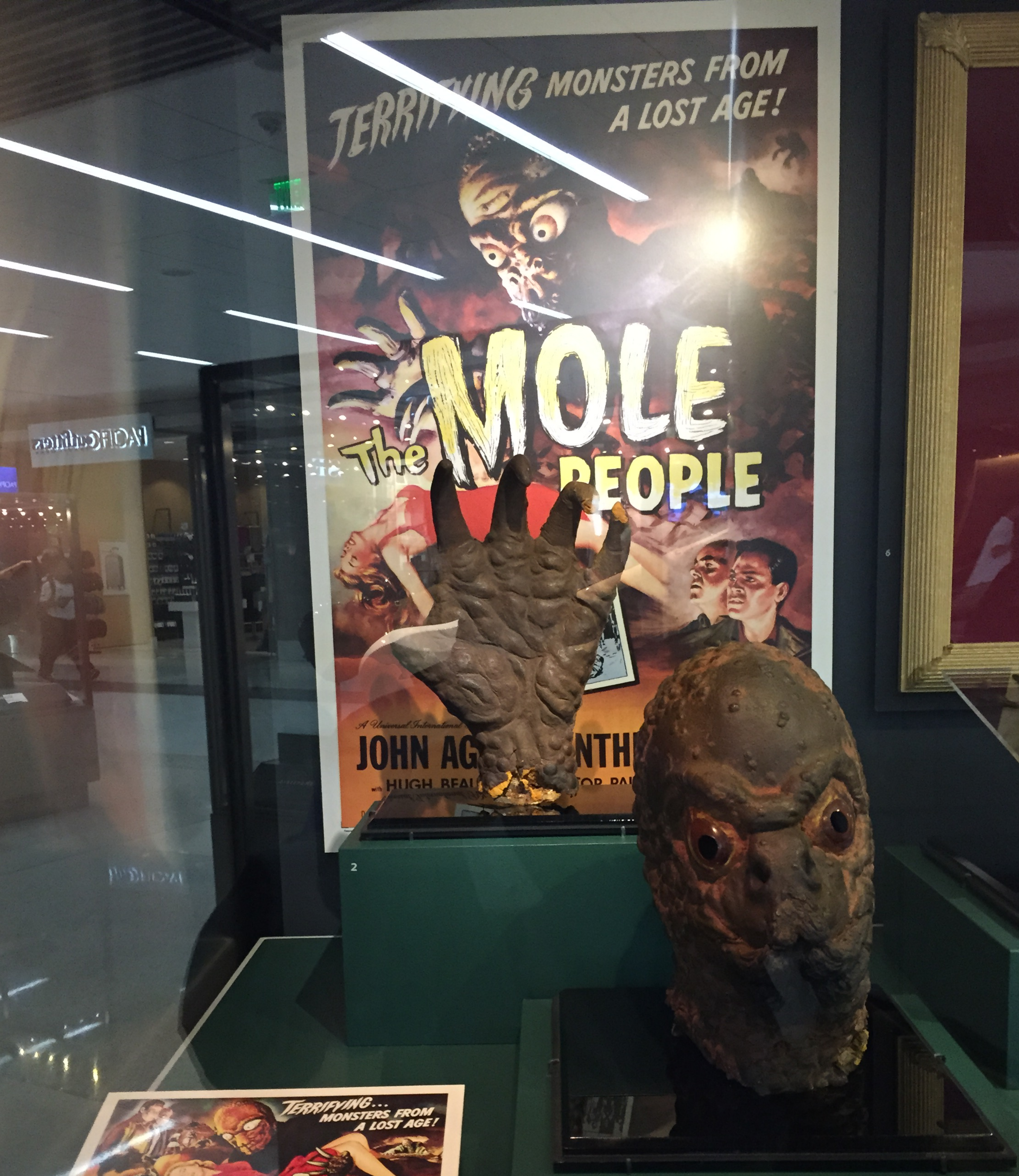
Gates 50-59

Security Checkpoint
Gates 50-59

SFO-BOS

ful





1

1 ***The Mole People* half-sheet poster**
1956
Universal Pictures
Universal City, California

2 ***The Mole People* prop hand** c. 1956
Makeup artist: Bud Westmore (1918–73)
Universal Pictures
Universal City, California

3 ***The Mole People* prop head** c. 1956
Makeup artist: Bud Westmore (1918–73)
Universal Pictures
Universal City, California

4 ***IT Conquered the World* lobby card**
c. 1956
American International Pictures
Los Angeles, California

5 **IT Conquered the**
1956
American Internation
Los Angeles, Califor

FRANKENSTEIN meets THE WOLF MAN

starring ILONA MASSEY PATRIC KNOWLES

CREATURE FROM THE BLACK LAGOON

Starring RICHARD CARLSON JULIA ADAMS

THE CREATURE WALKS AMONG US

ALL NEW UNDERWATER THRILLS!

THE CREATURE BLACK LAGO

GLOW IN THE DARK JIGSAW PUZZLE

Wolf Man INTERACTING PICTURE PUZZLE

FAMOUS MONSTERS Plaster Casting Kit Creature from the Black Lagoon

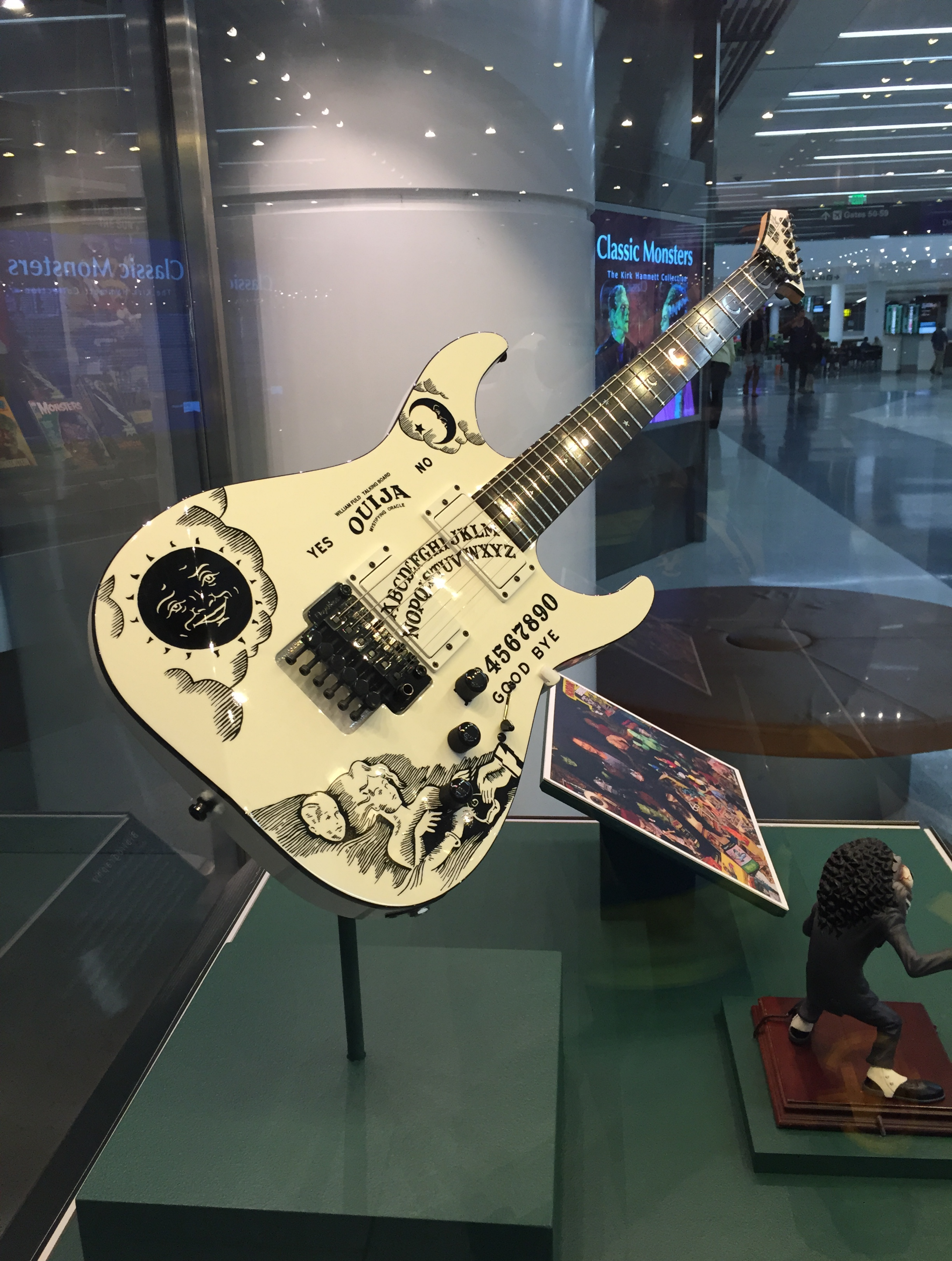
THE CREATURE FROM THE BLACK LAGOON MYSTERY GAME by Hasbro

PICK A CREATURE CARD

PICK A SAFETY CARD

32

34


Classic Monsters
The Kirk Hammett Collection
WILLIAM FULD TALKING BOARD
OUIJA
MYSTIFYING ORACLE
YES
NO
GOOD BYE

AURORA

MAKE the MONSTER SCENE...

with our gruesome foursome and their fun-filled fright factory.

Snap-together kits... No cement required!

R[illegible]X... FOR EXCITEMENT!

AURORA
MONSTER SCENE KITS

DR. DEADLY • THE VICTIM • FRANKENSTEIN
GRUESOME GOODIES • PAIN PARLOR
PENDULUM • HANGING CAGE • VAMPIRELLA

OUS
EMON

ARKE

N • PRODUCED AND DIRECTED BY ROBERT

EELEY, JR. AND DOANE H

ACIFIC INTERNATIONAL RELEASE

15

As seen on abc Television


pinkberry


ONBOARD
IN AMERICA
touch anywhere to begin


53
52
52
PORTLAND
PORTLAND
51B
pinkberry
pinkberry



Welcome to the

Metro Diner

BREAKFAST LUNCH


NEW TO MARKET !
153 Heritage Hill Rd, Holderness
$226,800
MLS: 4439969
Property Type: Residential
School District: SAU 2 and 48
Gross Taxes: $ 2,856.00
Taxes TBD: No
Year Built: 1977
Total Fin SqFt: 1,896
Approx. Acres: 1.67
Basement: Yes / Interior
Total Rooms: 7
Bedrooms: 3
Total Baths: 2
Apx Ttl Below Grd: 784
Garage: Attached
Waterfront:
Water Type:
Style: Cape
Exterior: Clapboard
Construction: Existing , Wood Frame
Roof: Shingle-Architectural
Foundation: Concrete
Basement: Bulkhead , Full , Interior Stairs , Partially Finished , Concrete
Electric: 200 Amp
Heat Fuel: Oil
Disability:
Heating/Cool: Baseboard , Hot Water
Sewer: 1000 Gallon , Leach Field
Water Heater: Off Boiler
Water: Drilled Well
APPROXIMATE ROOM DIMENSIONS
Full Bath
Dining Rm 11'9" X 10'
Master BR 12'8" X 12'3"
Other Rm 1
1/2 Bath
Family Rm 15'6" X 14'
2nd BR 11'4" X 9'
Other Rm 2
3/4 Bath
Kitchen 10'4" X 15'5"
3rd BR 11'4" X 11'4"
Other Rm 3
Den
Living Rm 16'3" X 12'
4th BR
Public Rems: Your new home will have the highest level of curb appeal that can be found. The appearance of this residence looks like it is straight out of a country Magazine. Situated in an area of fine homes only 4 minutes to I93 and 5 minutes to downtown Plymouth. Owner has been proactive with home and septic inspections completed. Make your home in Holderness and start enjoying all that the Lakes Region has to offer.
$130,000
MLS: 4426428
Property Type: Residential
Gross Taxes: $ 2,200.00
Taxes TBD: No
Year Built: 2005
Total Fin SqFt: 896
Approx. Acres: 2.56
Basement: No
Total Rooms: 3
Bedrooms: 1
Total Baths: 1
Apx Ttl Below Grd: 0
Garage: None
Style: Ranch
Exterior: Vinyl
Electric: 100 Amp
Heat Fuel: Gas-LP/Bottle
Construction: Existing , Wood Frame
Roof: Metal
Heating/Cool: Hot Air
Sewer: 1500+ Gallon , Leach Field
Foundation: Concrete , Slab w/Frst Wall
Basement: Slab
Water Heater: Electric
Water: Dug Well , Shared
Public Rems: Excellent one floor home. Easy and convenient living. 2 acres of land with a very nice lawn. Oversized 4 bedroom septic system. Enjoy the convenience of being close to Plymouth with the rural feel of Rumney. All of this with a low maintenance, efficient and affordable home. Easily expanded if necessary
Directions: From Rumney take Rt. 25 west. Just after intersection of 118 take first drive on right. Follow drive past long blue building to home in the back of the field
$203,000
MLS: 4408286
$119,000
6 Reservoir Ht , Plymouth
$279,000
MLS: 4406424
Property Type: Residential
School District: Plymouth School District
Gross Taxes: $ 4,723.00
Taxes TBD: No
Year Built: 2000
Total Fin SqFt: 2,456
Approx. Acres: 1.54
Basement: Yes / Walkout
Total Rooms: 7
Bedrooms: 3
Total Baths: 3
Apx Ttl Below Grd: 1,040
Garage: None
Style: Cape
Exterior: Vinyl
Construction: Wood Frame
Roof: Shingle-Architectural
Foundation: Concrete
Basement: Partially Finished , Walk Out , Walk Up , Concrete
Electric: 200 Amp , Circuit Breaker(s)
Heat Fuel: Gas-LP/Bottle , Oil
Heating/Cool: Baseboard , Hot Water
Sewer: 1500+ Gallon , Private , Septic
Water Heater: Off Boiler
Water: Drilled Well , Purifier/Soft
12 Marie Dr, Rumney
$140,000
MLS: 4426429
Property Type: Multi-Family
Gross Taxes: $ 3,194.00
Taxes TBD: No
Waterfront:
Garage: None
Year Built: 1984
Income: $22,200
Approx. Acres: 1.50
Water Type:
Total Baths: 3
School District:
Expenses: $
Total Fin SqFt: 2,184
Total Units: 3
Style: Other
Foundation: Slab w/Frst Wall
Roof: Metal
Electric: 100 Amp , Circuit Breaker
Water Heater: Electric , Gas-Lp/Bottle
Sewer: 500 Gallon , 750 Gallon , Leach Field
Construction: Wood Frame
Exterior: Vinyl
Basement: Slab , None
Heating/Cool: Hot Air
Heat Fuel: Gas-Lp/Bottle
Water: Dug Well
UNIT 1 UNIT 2 UNIT 3 UNIT 4
Rooms: 2 2 4
Bedrooms: 1 1 2
Bathrooms: 1 1 1
Rental Amt: $ 550.00 $ 550.00 $ 750.00 $
Lease Term: Mth to Mth Mth to Mth Owner Occ
Rental Agrmt: Unknown Unknown
Public Rems: This is a very functional three unit with an additional 2200Sq' of space previously used as an auction hall. Gross annual income is figured as if owner was paying 750 per month for the owner occupied unit.
Directions: From Plymouth take 25 west. Just after intersection of 118 Marie Drive is on right.
MARKET !
33 Elm St, Concord
$239,000
MLS: 4426189
58 Kingwood Ln, Bridgewater
$314,000
MLS: 4416979
Property Type: Residential
Gross Taxes: $ 2,668.00
Taxes TBD: No
Year Built: 1989
Total Fin SqFt: 1,842
Approx. Acres: 3.12
Basement: NoWalkout
Total Rooms: 6
Bedrooms: 4
Total Baths: 2
Apx Ttl Below Grd: 1,450
Garage: Attached
Style: Cape
Exterior: Clapboard
Electric: 200 Amp , Circuit Breaker(s)
Heat Fuel: Oil
Construction: Existing , Wood Frame
Roof: Shingle-Architectural
Heating/Cool: Baseboard , Hot Water
Sewer: 1250 Gallon , Septic
Foundation: Concrete
Basement: Interior Stairs , Storage Space , Walk Out , Concrete
Water Heater: Off Boiler
Water: Drilled Well




DEER DEN
4








WARNING
EVEN WITH ADVANCED AIR BAGS
SRS



PARKING AT END OF ROAD IN FIELD

TWO-WAY TRAFFIC

DONATION HATS AHEAD

PARKING AHEAD


DONATION HAT AHEAD
KEEP GOING


PARK


CIRCUS
FIELD
STORE
GARDEN
&
CIRCUS
FIELD
STORE

GARDEN
&
CIRCUS
FIELD
STORE

WE

PATRIOT

THANKS

SIMPLE

YES

AH!

THE EARTH IS A LIVING THING · THE MOUNTAINS SPEAK · THE TREES SING · LAKES CAN SINK · PEBBLES HAVE A SOUL · ROCKS (AMEDEEN) HAVE POWER

THANK YO

GARDEN

DONATION






PATH CLOSED


PATH CLOSED


PATH CLOSED










MOTHER
EARTH








PATH CLOSED
Please Use
Main Driveway






SABIAN






ART AUCTION
5:30 Reception
6:15 Live Auction
I SOLD
CARROLL
Parker.G


the BREAD HOUSE





ART

Bre













$10 SUGGESTED
PER PERSON
(no one turned away)


AWE
BREAD&PUPPET
Bread & Puppet, Glover VT 05839
from B&P's 2006 Homeland Security Vegetable Calendar

GARDEN

PLEASE TAKE OURSELVES TO
OUR LOVELY, TRULY ORGANIC
PRODUCE! DONATIONS GLADLY
ACCEPTED FOR NEXT YEAR'S
SEED FUND.

THANK YOU!
- THE B+P GARDENS



WE

PATRIOT

THANKS

SIMPLE

YES

AH!

THE EARTH IS A LIVING THING · THE MOUNTAINS SPEAK · THE TREES SING · LAKES CAN SINK · PEBBLES HAVE A SOUL · ROCKS HAVE POWER (CLAM DEER)


SISTER GARDEN
STORY
CIRCUS FIELD STORE
GARDEN

BREAD & PUPPET THEATRE

BREAD & PUPPET

BREAD&PUPPET
THE FIRST 50 YEARS

BREAD & PUPPET
GLOVER
VERMONT

BROWN CRAFT
POSTERS
$5-

SIMPLE
LIGHT
$5-

That Simple Light May Rise Out of Complicated Darkn
BREAD & PUPPET THEATER

MANE CARROT

PLACE MOTOR INC.

6 DECORATE GENERAL UNIVERSAL
THANK-YOU
TO EXISTENCE

7 Hang in unlikely places, i.e.
closet, bathroom, pantry, etc.

8 Shift concentration away from intolerable newsreport

CALENDAR

N.E.W.
2016 B+P ART
CALENDAR
$12 ea. OR
3 for $30

the WHY CHEAP ART? manifesto

PEOPLE have been THINKING too long that ART is a PRIVILEGE of the MUSEUMS & the RICH. ART IS NOT BUSINESS ! It does not belong to banks & fancy investors ART IS FOOD . You cant EAT it BUT it FEEDS you . ART has to be CHEAP & available to EVERYBODY . It needs to be EVERYWHERE because it is the INSIDE of the WORLD.

ART SOOTHES PAIN !
Art wakes up sleepers !
ART FIGHTS AGAINST WAR & STUPIDITY !
ART SINGS HALLELUJA !
ART IS FOR KITCHENS !
ART IS LIKE GOOD BREAD !
Art is like green trees !
Art is like white clouds in blue sky !
ART IS CHEAP !

HURRAÄ

Bread & Puppet Glover, Vermont, 1984

Bread&Puppet



2015 BLUE CALENDAR

CHEAP ART
MANIFESTOS
$1-

2015 B+P ART
CALENDAR
$5 ea. OR
3 for $13

STORY

AH

WE

SING

BREAD

THIS

EARTH

AND

THANKS

YES

LISTEN

WE

BEGIN

HAPPINESS

SISTER GARDEN

STORY

AH!





THE NEWS

"Hope" is the thing with feathers –

RESISTANCE
OF THE HEART AGAINST
BUSINESS AS USUAL

SONG

MOUNTAIN
WITH COFFEE

Bring me the sunset in a cup.

HAPPINESS

AH THE
WORLD

RESISTANCE
FIGHT THE
OPPRESSION

We never know how high we are

HAT IN PASTURE

the WHY CHEAP ART? manifesto

ART is a PRIVILEGE of the MUSEUMS & the
RICH ... ART IS NOT BUSINESS !
It does not belong to banks & fancy investors
ART IS FOOD ... You can't EAT it BUT it FEEDS
you .. ART has to be CHEAP & available to
EVERYBODY .. It needs to be EVERYWHERE
because it is the INSIDE of the
WORLD
ART SOOTHES PAIN!
ART SINGS HALLELUJA!
ART IS LIKE GOOD BREAD!
Art is like green trees!
ART IS CHEAP!
HURRAH
Bread & Puppet Glover, Vermont, 1984

HIGH RISK

The Grass so little has to do –

MOUNTAIN
WITH COFFEE

B+P ART
AUCTION

TONIGHT @ 5:30pm
after the pageant
in the Paper-Maché
Cathedral.

Proceeds go to needed
repairs on the museum
+ Farmhouse.

BIG postcards
$1 each OR 6 for $5

BREAD & PUPPET
BROOM

WORLD

BREAD

BREAD & PUPPET
LEAF
Glover, Vermont 05839


the BREAD HOUSE




ART
ception










OUT 2
HOUSE


BREAD + PUPPET
MUSEUM
NO
PARK

BREAD&PUPPET

MUSEUM

BREAD & PUPPET
MUSEUM

& PUPPET
SOURDOUGH
RYE
BREAD
BAKERY

953

BREAD
& PUPPET
SOURDOUGH
RYE
BREAD
BAKERY

BY BREAD ALONE

NOT BY BREAD ALONE

BY BREAD AND PUPPET SHOWS

SUNDAY

1PM MUSEUM TOUR

2PM DING DONG
In Circus Field

3PM CIRCUS + PAGEANT

AFTERWARD:

CHEAP ART AUCTION
IN CATHEDRAL


BEHR
CEILING PAINT
WORK
AREA
NO
VISITORS
Please!


ENTER AT YOUR
OWN RISK
CHEAP
ART


I AM THIRSTY
ND LOVES




THE CHANDLER & PRICE CO. CLEVELAND, OHIO, U. S. A.


COFFE

PAPER MACHE CATHEDRAL

ALIVE AFTER DIRT FLOOR

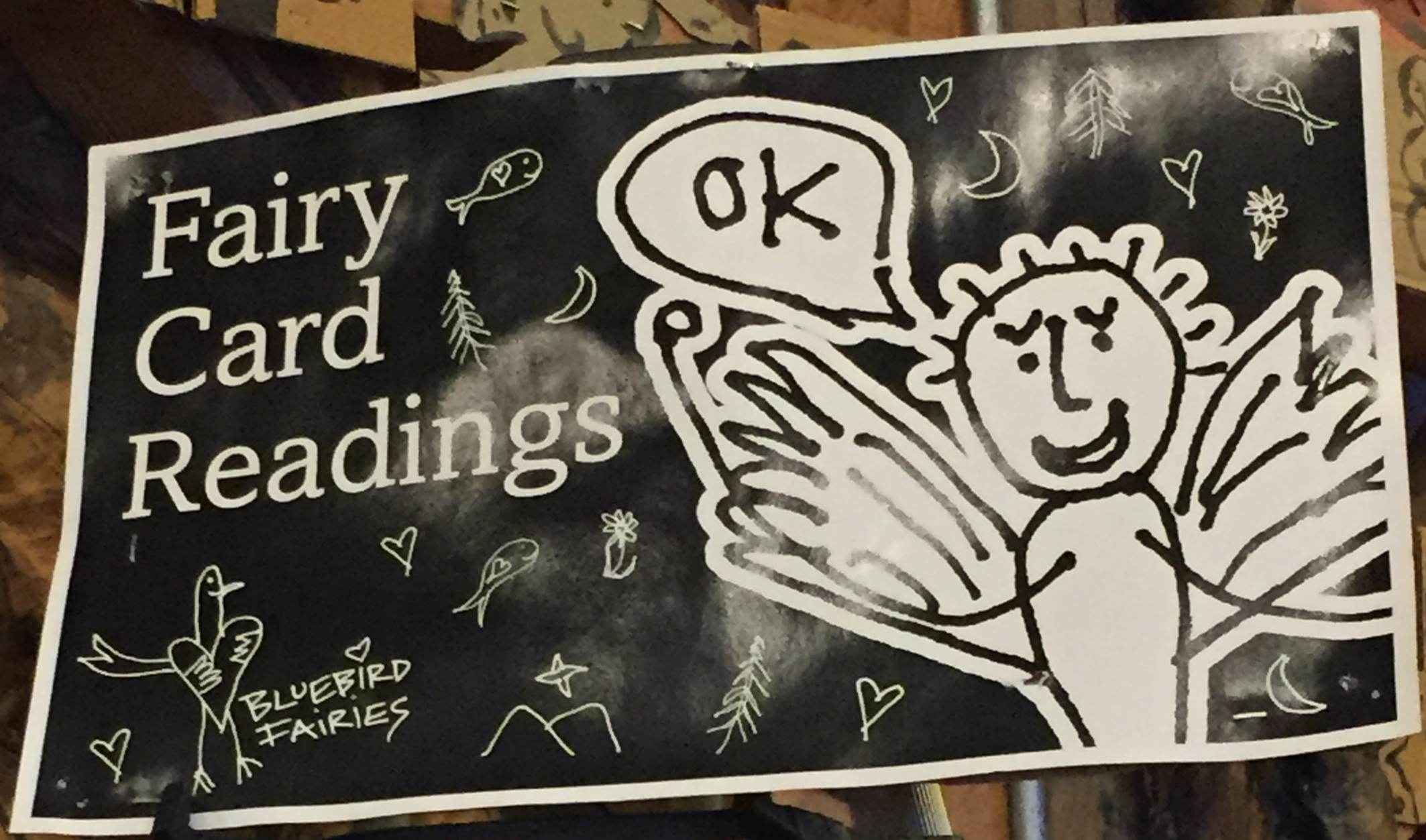
ART AUCTION!!!
5:30 Reception
6:15 Live Auction
in the Paper Mache Cathedral

PLEASE DO NOT ENTER

NO ENTRANCE during peformance
walk Quietly! up stairs




Fairy Card Readings
OK
BLUEBIRD FAIRIES
Earnest little drawings to help you do
UNGS.
FAIRY CARD READINGS
SUGGESTED DONATION
$5-8
ALL PROCEEDS GO TO THE
BLUEBIRD FAIRIES



Earnest little
drawings to help
you do
BIG THINGS.

FAIRY CARD READINGS
SUGGESTED DONATION
$5-8
ALL PROCEEDS GO TO THE BREAD AND PUPPET THEATER

BLUEBIRD
FAIRIES


TOTEM
EAT SO


T478-4

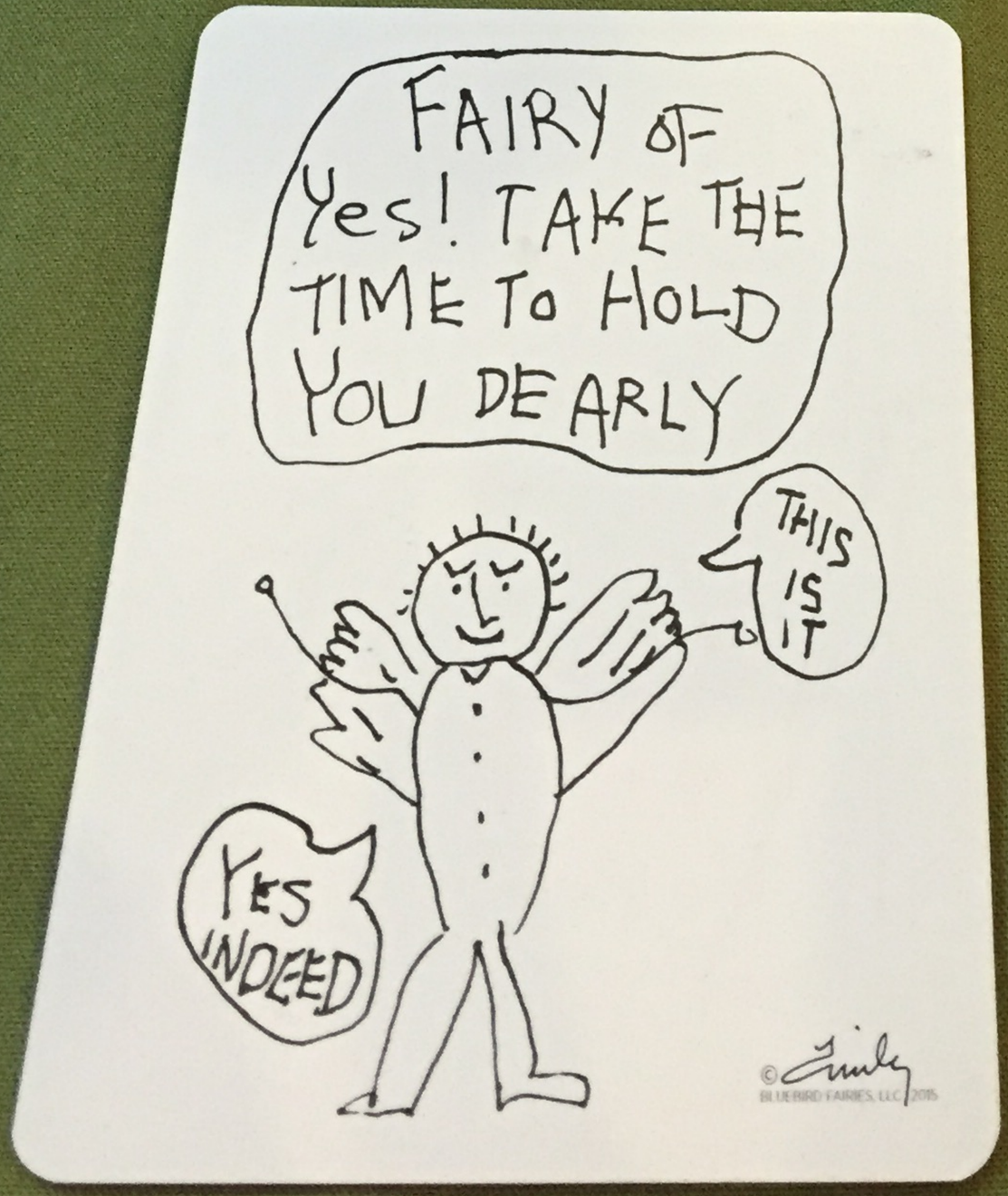



Fairy
Card
Readings
ok
BLUEBIRD
FAIRIES
Earnest little
drawings to help
you do
BIG THINGS.
FAIRY CARD READINGS
SUGGESTED DONATION
$5-8
ALL PROCEEDS GO TO
THE BREAD AND PUPPET THEATER
BLUEBIRD
FAIRIES

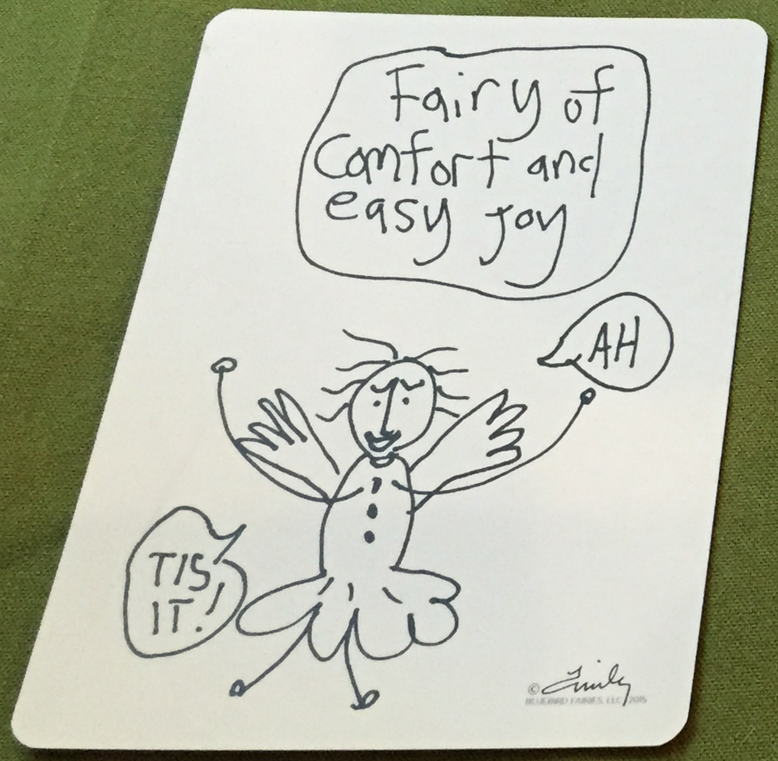

EXIT


BLUEBIRD
FAIRIES

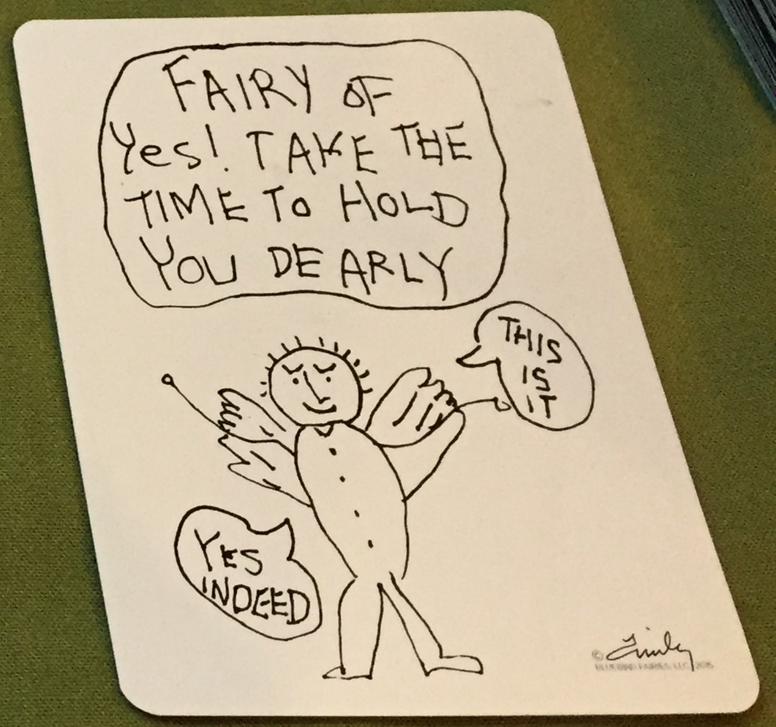

FAIRY CARD READINGS
SUGGESTED DONATION
$5-8
ALL PROCEEDS GO TO
BLUEBIRD FAIRIES

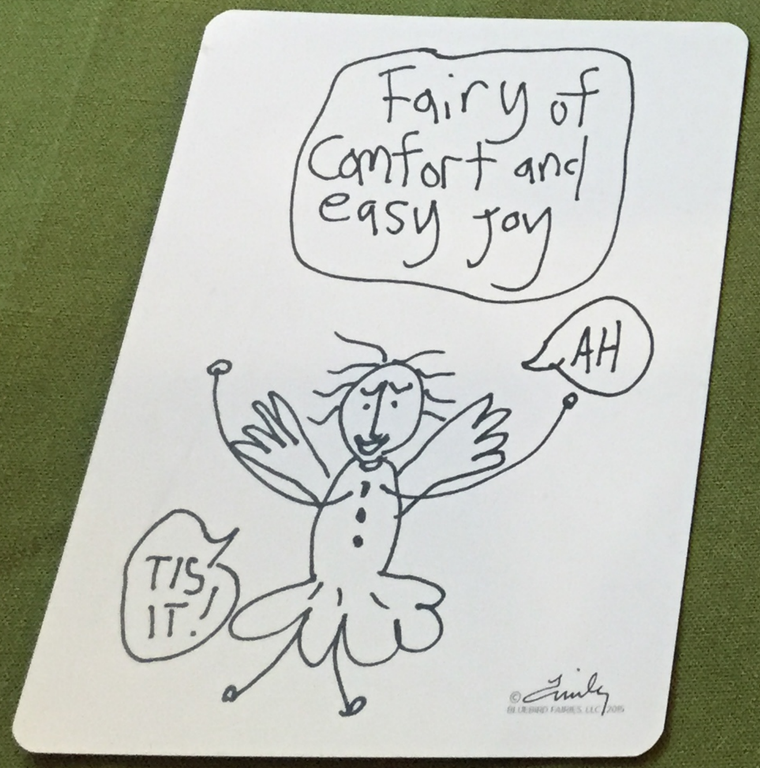

FAIRY OF
Yes! TAKE THE
TIME TO HOLD
YOU DEARLY
THIS
IS
IT
YES
INDEED
©
BLUEBIRD FAIRIES, LLC 2015

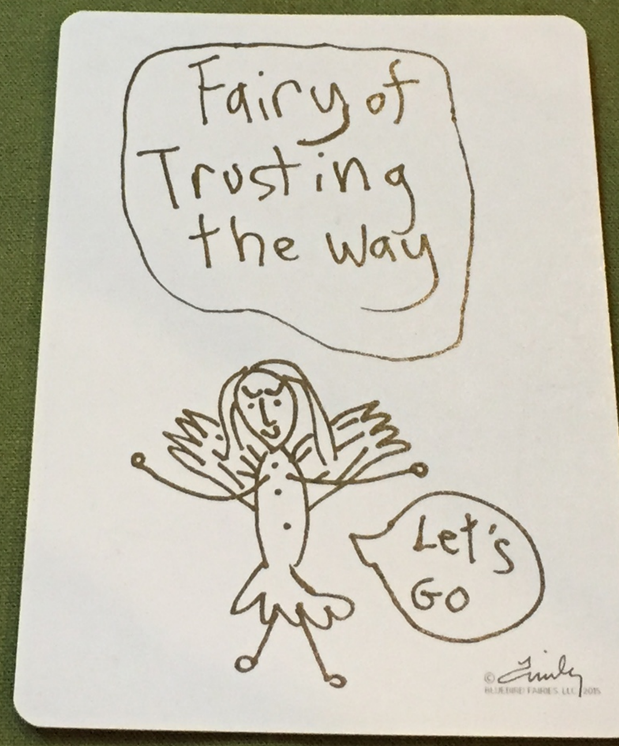

BLUEBIRD
FAIRIES
www.bluebirdfairies.com


Fairy of comfort and easy joy
AH
TIS IT!
© Emily
BLUEBIRD FAIRIES, LLC 2015


BLUEBIRD FAIRIES
www.bluebirdfairies.com

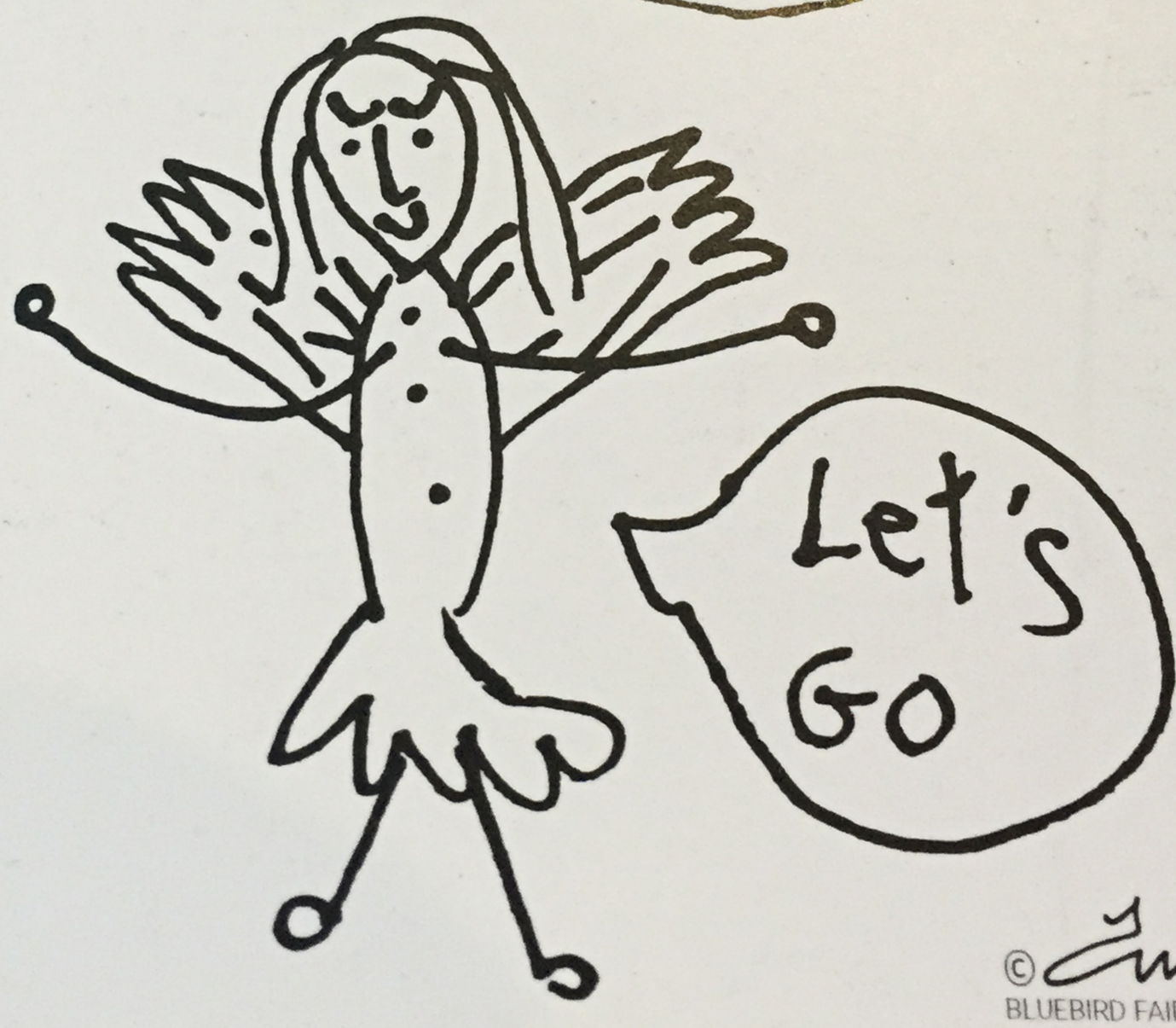

FAIRY OF Yes! TAKE THE TIME TO HOLD YOU DEARLY
THIS IS IT
YES INDEED
© Emily


Fairy of Comfort and easy joy
AH
TIS IT!


Fairy of Trusting the way
Let's GO


FAIRY OF Yes! TAKE THE TIME TO HOLD YOU DEARLY
THIS IS IT
YES INDEED

Fairy of Trusting the way



© Emily
BLUEBIRD FAIRIES, LLC 2015

Fairy of
Trusting
the way



Let's
Go

© Emily
BLUEBIRD FAIRIES, LLC 2015


Tarot Card Readings
Suggested Donation


EVENING
Silent Auction
Items
CULTURAL
AUCTION
ITEMS


EVENING
TOTEM
EAT SO
Silent Auction


EVENING
LIVE
AUCTIO


EVENING
LIVE
AUCTION


LIVE
AUCTIO
IT
COMPLIMENTAR
SNACKS
2048


TOTEM
EAT SO
LIVE
AUCTIO
2008


LIVE
AUCTIO

Silent Auction

item

...Shh

Tapestry Puppet

By Marianne

Hand-bound notebook

By Jon

SILENT AUCTION BID SHEET

Bread & Puppet Art Auction Fundraiser

Item: Handbound notebook

Minimum Bid: $ 5

	Phone	Email	Bid Amount

Gayleen Aiken (1934–2005, Barre, VT) was an artist, musician, and historian who lived most of her life in Barre, Vermont. Gaining national fame as an outsider artist, Gayleen Aiken produced a body of work that often combined texts and images. Her themes include music and musical instruments, the large old farmhouse where she grew up, the history of Vermont's seasons, the granite industry, and the pleasures and ordeals of rural life.

The work of Gayleen Aiken has been featured in exhibitions at New York's Lincoln Center Gallery, the American Visionary Museum, the Vermont Granite Museum, and the Lane Ross Gallery, NY. Her work is in the permanent collection of the Abby Aldrich Rockefeller Museum of American Folk Art, Williamsburg, VA the Smithsonian American Art Museum, Washington, D.C., Museum of American Folk Art, NY and Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

FARM LAND SCENERY IN AUTUMN

By Gayleen Aiken

BREAD&

STORIES OF STRUGGLE & F

I WENT TO
BREAD AND
PUPPET &
ALL I GOT
WAS THIS
CARDBOARD
T-SHIRT.

Cardboard T-Shirt

By Lyndsay Love


SURGENCIA
DIVINE
SHE.
AND SHE KISS ME
THE IMPORTANCE THE WOOLY MAMMOTH IN OUR LIFE
TOTEM
FAT SO
WHAT?
EL SOL NACIDO TRAS LA LLUVIA

"Twin Selfie (w/photobomb)" 2015

By Dave Muller


Animal Ornaments
By Linda Elbow

myo. hall . 27 . Baltimore . March 30, 2015

Paul Zaloom's Mystery Box
what's inside? Only Paul knows.

GEEZ?

ZALOOM
MYZTERY
SHEE
BOXXX

HECK?
? ?
OH?
WOW?

AUCTION
8/15

ELKA'S
MYSTERY
BOX

Elka's Mystery Box
what's Inside? Only Elka knows...

ROW

Handmade notebooks
Set of three

By Valerie Campbell

Wolf Puppet

Donated by Marianne Ros

ILENT AUCTION Bi

& Puppet Art Auctio

Wolf Puppet

mum Bid: $ 15

Name	Phone	Email	Bid Amount
Priscilla Heine	631 875 2948	PRISCILLA.J.Heine@gmail.com	15
ANDI WONG	415.720-9614	andre[illegible]	
[illegible]			



2005

Silent Auction items ...shh...

BREAD & PUPPET

SILENT AUCTION BID SHEET
Bread & Puppet Art Auction Fundraiser
Item: Wolf Puppet
Minimum Bid: $ 15
Name | Phone | Email | Bid Amount
15
20
25

Wolf Puppet
Donated by Marianne Ross
Bread & Puppet Art Auctio
Item: Wolf Puppet
Minimum Bid. $ 15

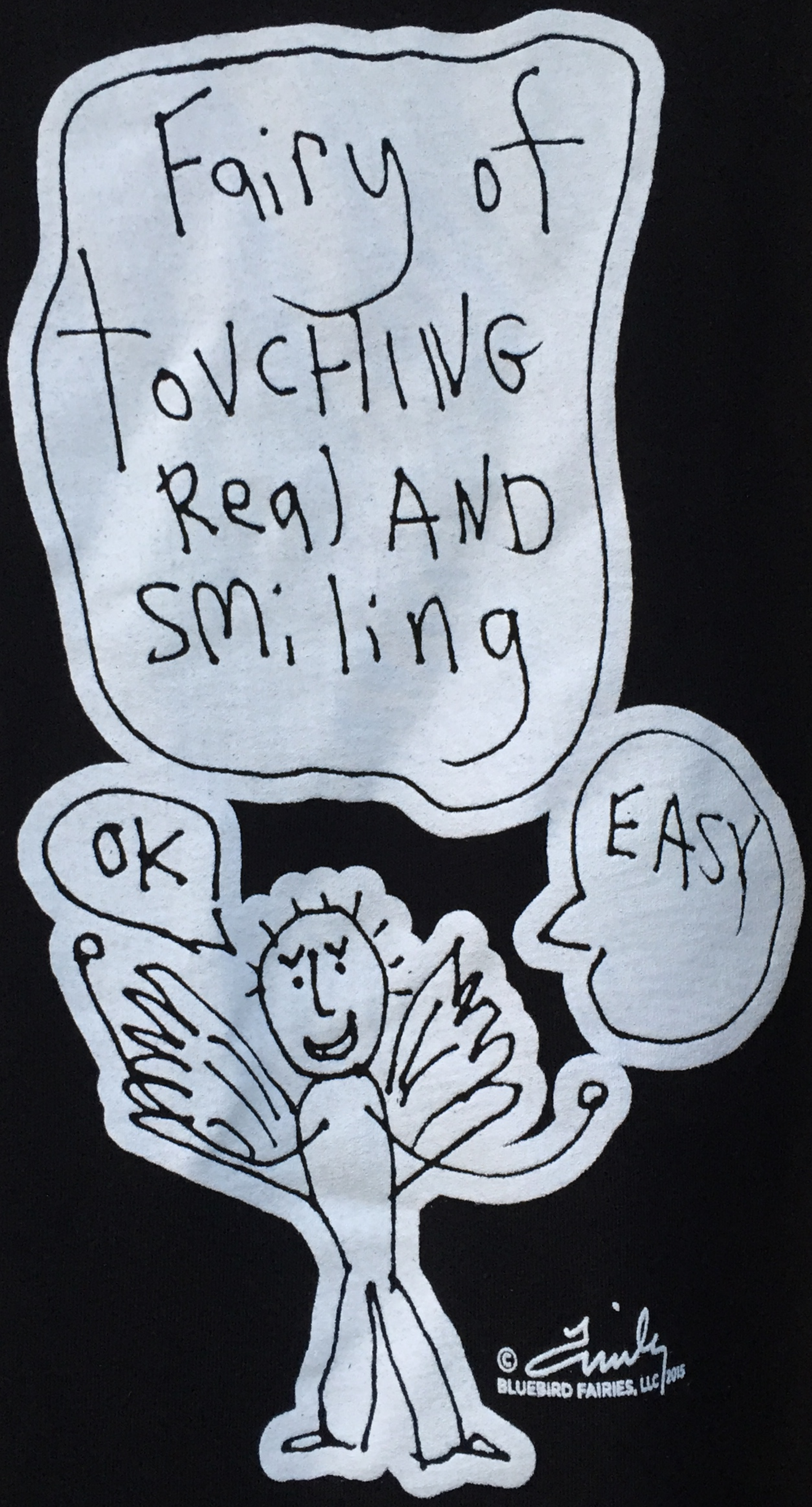
Fairy of
Not doing AND
ALL GETS DONE

YES

TIS TRVE

Smile

© Emily
BLUEBIRD FAIRIES, LLC 2015



© Emily
BLUEBIRD FAIRIES, LLC 2015

Fairy of heart thumping Love

Easy

Open

Be

© Emily
BLUEBIRD FAIRIES, LLC 2015






OUTHOUSE












WAR
IS
A FAILURE
OF
IMAGINATION
RESIST

THIS BUILDING IS DEDICATED TO

VETERANS




EVENING
Silent
COMPLIMENTARY


EVENING
LIVE
AUCTION
COMPLIMENTARY
SNACKS


EVENING
SILENT AUCTION
COMPLIMENTARY SNACKS
EXIT


EVENING
SLIVER AUCTION
EXIT


EVENING
LIVE
AUCTION


EVENING
LIVE
AUCTION
COMPLIMENTARY
SNACKS


DIRT FLOOR
DIRT FLOOR



SUMMER CHORE LIST

TUESDAY MORNING CHORES

COSTUME ROOM MARYANN MARGARITE DANIEL VALERIE LAUREN
RECYCLING LILY LANA VIDA DANA MADZ
LOWER KITCHEN GREG DANIEL KALI ELIZA
PAINT SHOP JOSH JANI FELICIA
GARDEN MAGALI AMELIA KRISTIE ARCADIA SOPHIA
PORCH/BACKYARD/LOUNGE LINDA RAF ELIZABETH
WORKSHOP GABE IAN TOM BEN JESSE
SEWING ROOM Gabe Rocio
CLAY AREA JESSA JOSIE WENDY
KITCHEN INVENTORY BEE
MUSIC ROOM MARU IVAN
UNDER THE BARN JOE FELICITY DAVEY
RED SHED ALEKS MAX
OUTDOOR KITCHEN WOOD EDDIE JOSH RAIN

TUESDAY MORNING AND BEYOND CHORES

OUTHOUSES SAM LANA ISAAC WENDY FELICIA
GRAIN GRINDING IVAN SUSIE TOM MAX
BREAD OVEN WOOD JULIE
MUSEUM PINKY MAX

THROUGH OUT THE WEEK CHORES

SING SET-UP + STRIKE Rocio BEN JULIE
AIOLI JOSH AMELIA TYSON ADIGAIL VALERIE JESSE
MAX ANTHONY Ivan
WATER LILY Ian TYSON Rain Kali
Rocio
APPRENTICE BATHROOM
PARKING + CROSSING LILY MARYANN MARU
VIDA KRISTI
NIGHT CZARS Alfredo PINKY LLOVE

DAILY CHORES

BREAKFAST SET-UP
SHANNON KRISTIE IAN IVAN
BROKE BEN ELIZA
FELICIA MARCUS MACKENZIE RAF

BREAKFAST CLEAN-UP
FELICITY MARGARITE DANIEL VALERIE
LAUREN TINA JEP
MJ ABIGAIL DANA DAVEY
ESTELL/SUSIE
HARVEST TOM Rocio JOSIE JILL
AMELIA RAIN SHANNON
TYSON JULIA ELIZA JOSIE



BREAD

BREAD

Shur Fine

HAVE A SHURFINE DAY

NOT A CHUNKY

JULY

SUN	MON	TUES	WED	THUR	FRI	SAT
			1 ARRIVAL	2 FARM TOUR BAND REHEARSAL 7PM	3 7PM REHEARSAL	4 PARADES CABBOT-11 BARTON-2 SHOW 7:30
5 CORN POT STRING BAND @ PARKER PIE @ 8PM	6 DAY OFF	7 12-3 TICONDEROGA BAND TRIP SHAPE NOTE 7:30	8 BAND REHEARSAL 7PM	9 EVENING UPWARD BOUND FIELD TRIP	10	11 MASS INSANITY CIRCUS SHOW 7:30
12 CIRCUS	13 DAY OFF	14 SHAPE NOTE 7:30	15 UPWARD BOUND BAND REHEARSAL 7PM	16 MARC ESTEIN PALESTINE 9AM	17	18 LYNDONVILLE PARADE 10AM SHOW 7:30
19 CIRCUS	20 DAY OFF	21 SHAPE NOTE 7:30	22 BAND REHEARSAL 7PM	23	24 EVE: PARTY AT THE M.O.E.	25 1 DUST SHOW 7:30
26 CIRCUS	27 DAY OFF	28 SHAPE NOTE 7:30	29 BAND REHEARSAL 7PM	30	31 RAD MENS + F.A.M. 7:30 Ballroom	1 DUST SHOW 7:30 S

AUG

SUN	MON	TUES	WED	THUR	FRI	SAT
2 CIRCUS GYPSY KUMBIA	3 DAY OFF	4 SHAPE NOTE 7:30	5 BAND 7PM	6	7	8 BOYCOTT SHOW 7:30
9 CIRCUS	10 DAY OFF PUPPETEERS OF AMERICA CONVENTION	11 SHAPE NOTE 7:30	12 BAND 7PM	13	14	15 CONSPIRACY SHOW 7:30
16 CIRCUS	17 DAY OFF	18 SHAPE NOTE 7:30	19 BAND 7PM	20	21 JUDITH MALINA LIVING THEATER SHOW 7:30	22 DUST SHOW 7:30
23 CIRCUS	24 DAY OFF	25 SHAPE NOTE 7:30	26 BAND 7PM	27	28	29 DUST SHOW
30 CIRCUS	31	1	2	3	4	5

THE GIGGLE COUCH

LETTER FROM OSCAR LOPEZ TO HIS GRANDAUGHTER #2

Dear Karina. After my family, what I miss the most is the sea.

It has been 35 years since the last time I saw it. But I have painted it many times, both the Atlantic and the Caribbean, the smiling foam in Cabo Rojo, which is made of light mixed with salt.

For any Puerto Rican, living far from the sea is almost incomprehensible. It's different when you know you are free to move anywhere and to travel to see it. It doesn't matter if it is grey and cold. Even if you see the sea in a faraway country, you realize that it always starts again (as a poet once said), and that fish that drew close to your land may pass through this sea, bringing memories from over there.

I learned to swim from a very young age, I must have been about three years old. One of my father's cousins, who lived with us and was like a big brother to me, used to take me to the beach where he swam with his friends, and would throw me into the water so that I would learn. Later, when I was at school, I used to escape with the other children to a nearby river. All this seems far away now.

Here in prison I have often felt nostalgic for the sea; filling my lungs with its smell; touching it and wetting my lips, but right away I realize that many years may have to pass before I can give myself that simple pleasure.

I always miss the sea, but I think I never needed it as much as when they transferred me from Marion prison in Illinois, to Florence, in Colorado. In Marion, I went out into the yard once a

week, and from there I could see the trees, the birds... I heard the sounds of the train and the song of the cicadas. I would run over the earth and smell it. I could grab the grass and let the butterflies surround me. But in Florence all that came to an end.

Did you now that ADX, which is the maximum-security prison in Florence, is designed for the worst criminals in the United States and is considered the hardest and most impenetrable in the country? There the prisoners have no contact with each other, it's a labyrinth of steel and concrete built to isolate and incapacitate. I was among the first men in this prison.

When I arrived, I was woken several times during the night, and for a long time I couldn't sleep for more than 50 minutes at a time. There were only four prisoners in that ward, but one of them had a long history of mental problems, and he spent the night and day shouting obscenities, fighting his war against invisible enemies. We were almost always in the cells, we even had to eat in them. All the furniture was made of concrete and none of it could be moved. I didn't understand how the neighbors in the town of Florence had accepted such an inhumane prison amongst then. But today the prison industry is one of the most powerful in the United States. It makes money, and that seems to be the only thing that matters.

In Florence, at night, the prisoners communicated through a kind of air vent that was close to the ceiling. You had to shout to make yourself heard, everyone shouted and it was very unnerving.

I kept quiet and tried to concentrate on the sound of the waves, I closed my eyes and saw them breaking on Cueva del Indio. The screams in the prison then started to fade. The sea rose and fell like a torso, transmitting its strength and its breath.

I know that some day I will spend a whole night on the coast, and I will wait until dawn begins to appear. Then I would like to do the same in Jayuya, to watch the sun rise over the mountains.

With this hope, in resistance and in struggle, your grandfather sends you a hug...

DONALD SUNSERI

THE ASSOCIATION OF EASE -Presents- GRACE

THE BROTHERHOOD OF GRASS -Presents- BE

THE DEPARTMENT OF EFFORT -Presents- YOURSELF

THE OFFICE OF OUR ROOTS -Presents- AND DO IT

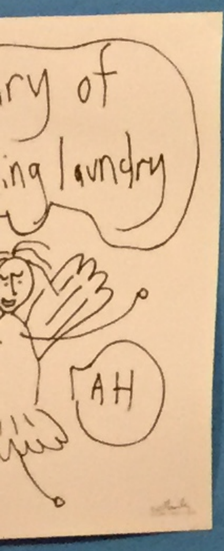
THE SISTERHOOD OF THE ARTS -Presents- YOUR

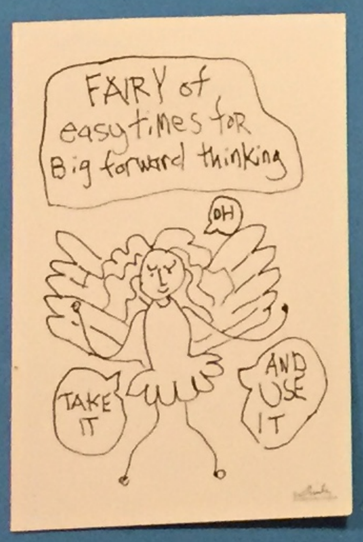
THE COLLECTIVE OF COMMUNITY -Presents- OWN

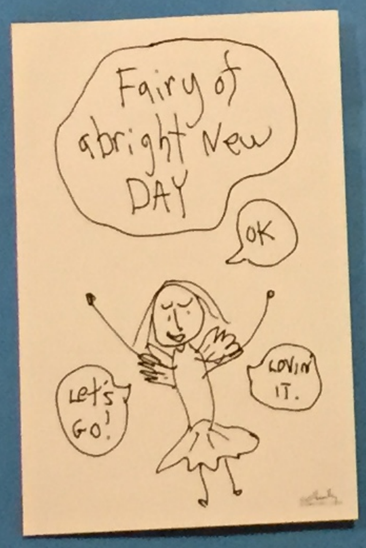
THE SOCIETY OF KINDNESS -Presents- WAY

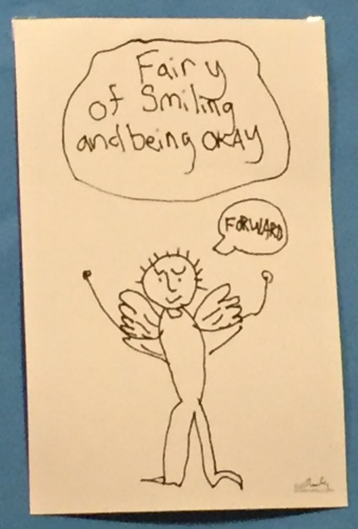

SISTERHOOD
OF
THE ARTS
-Presents-
-Presents-
OWN
WAY

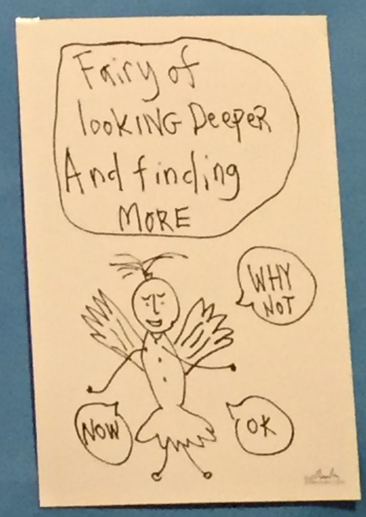
BLUEBIRD FAIRIES
BY
EMILY ANDERSON

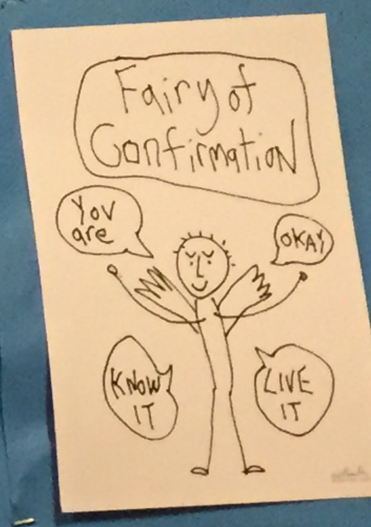


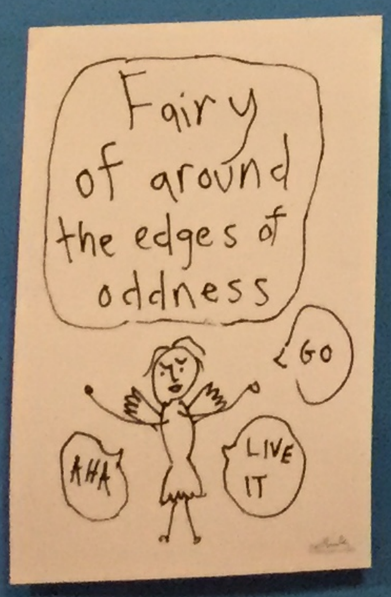


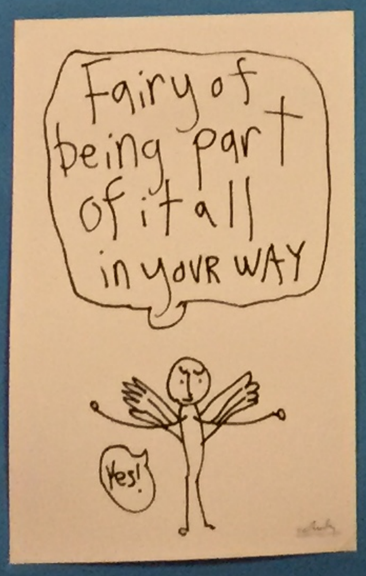


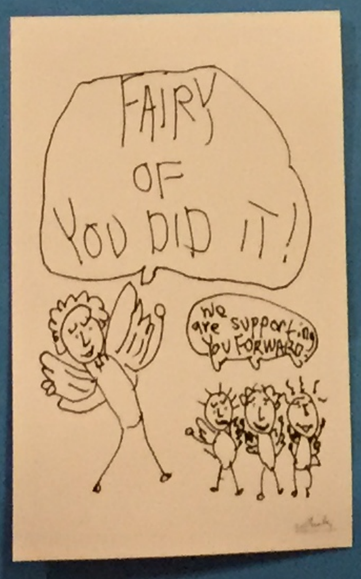


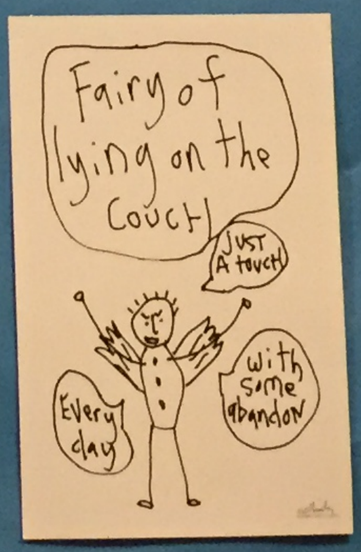


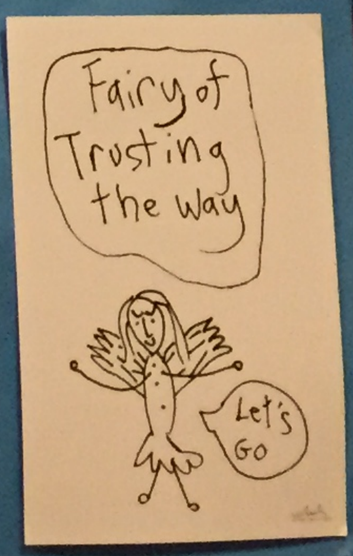


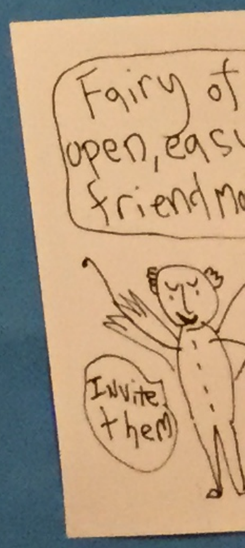













LIVE
AUCTION


EVENING
LIVE
AUCTION
ITEMS


LIVE
AUCTION
ITEMS


EVENING
LIVE
AUCTION
ITEMS


EVENING
SILENT AUCTION ITEMS


GRATEFUL






Silent
Aucti
SIERRA NEVADA
UNCLE FATSO NEGOTIATES WITH PROTEST ORGANIZERS

3rd EXIT
BACKSTAGE